

# HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

BARITONE B.C.

JOHAN DE MEIJ  
Arranged by PAUL LAVENDER

Maestoso

The musical score is written for Baritone B.C. and consists of several staves of music. The first staff begins with a 3/4 time signature and a key signature of two flats. It features a dynamic of *f* and a hairpin crescendo leading to *ff*. The tempo is marked *Maestoso*. The second staff starts at measure 9 with a 4/4 time signature and a key signature of two flats. It includes a box containing the number 10 and the tempo marking *Allegretto*. The dynamics are *f*, *dim.*, and *mf*. The third staff starts at measure 17 with a key signature of two flats and a dynamic of *sim.*. The fourth staff starts at measure 23 with a key signature of two flats and a dynamic of *mf*. The fifth staff starts at measure 29 with a key signature of two flats and a dynamic of *f*. The sixth staff starts at measure 36 with a key signature of two flats. The seventh staff starts at measure 42 with a key signature of two flats and a dynamic of *sfz*. The eighth staff starts at measure 49 with a key signature of two flats and a dynamic of *ff*. Measure numbers 9, 10, 17, 23, 26, 29, 34, 36, 42, 49, and 50 are indicated at the beginning of their respective staves.

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04000200

Hobbits Dance And Hymn - 1

BARITONE B.C.

55 *f* 58

61 *ff* 66

67

73 74

79 *sfz* *fp* *f* 82 *rall.*

88 *mf dim.* *p* 94 *Nobilmente* 8 102 *mp*

104 *rall. e cresc.* 110 *Grandioso* *f tenuto, poco marcato*

112

120 125 *Maestoso* *rit. sfz* *ff*

127 *molto rit.*

# HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

BARITONE T.C.

JOHAN DE MEIJ  
Arranged by PAUL LAVENDER

Maestoso

The musical score is written for Baritone T.C. and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with *f*, followed by *ff*, then *f* and *p a tempo*. Includes a *poco rit.* marking.
- Staff 2: Starts with *poco rit.*, followed by *f*, *dim.*, and *mf*. A box labeled "10" and "Allegretto" is placed above the staff.
- Staff 3: Starts with *sim.* (sforzando). A box labeled "18" is placed above the staff.
- Staff 4: Starts with *mf*. A box labeled "26" is placed above the staff.
- Staff 5: Starts with *f*. A box labeled "34" is placed above the staff.
- Staff 6: Starts with *sfz* (sforzando).
- Staff 7: Starts with *ff*. A box labeled "50" is placed above the staff.

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Hobbits Dance And Hymn - 1

BARITONE T.C.

55 58  
*f*

61 66  
*ff*

67

73 74

79 82  
*sfz* *fp* *f* *rall.*

88 *mf dim.* 94 *Nobilmente* 102  
*p* *mp*

104 110 *Grandioso*  
*rall. e cresc.* *f tenuto, poco marcato*

112

120 125 *Maestoso*  
*rit.* *sfz* *ff*

127 *molto rit.*

# HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

TUBA

JOHAN DE MEIJ

Arranged by PAUL LAVENDER

Maestoso

“Hobbits”  
10 Allegretto

9

poco rit. *ff* *p* a tempo

18

17

26

25

34

31

42

37

50

49

58

55

*ff* *dim.* *mf* *sfz* *Opt. div.*

TUBA

66

61 *ff*

67

74

73

82

79 *sfz* *fp* *f* *rall.*

**Nobilmente**

One player (ala St. Bs. pizz.)

94

88 *mf dim.* *p* *pp* *p*

All

102

96 *p* *mp*

110

**Grandioso**

104 *rall. e cresc.* *f tenuto, poco marcato*

112

125

**Maestoso**

120 *rit.* *sfz* *ff*

127 *molto rit.*

# HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

STRING BASS

JOHAN DE MEIJ  
Arranged by PAUL LAVENDER

**Maestoso** *arco* *ff* *poco rit.* *p a tempo*

**10** **“Hobbits” Allegretto** *f* *dim.* *mf* *pizz.*

**18**

**26**

**34** *arco* *f*

**42** *pizz.*

**50** *ff*

**58** *pizz.* *mf*

9 17 25 31 37 43 49 55

STRING BASS

66

61 *ff*

67

74

73

82

79 *arco* *sfz* *fp* *f* *rall.*

**Nobilmente**

94

Tuba (*pizz.*)

88 *mf dim.* *p* *pp* *p* *p*

102

*Play-pizz.*

96 *p* *mp*

110

**Grandioso**

104 *arco* *rall. e cresc.* *f tenuto, poco marcato*

112

125

**Maestoso**

120 *rit.* *sfz* *ff*

127 *molto rit.*