

HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

TROMBONE

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Arranged by PAUL LAVENDER

Maestoso

Musical notation for measures 1-9. The piece begins in 3/4 time, then changes to 4/4. Dynamics include *f*, *ff*, and *p a tempo*. A *poco rit.* marking is present.

"Hobbits"
Allegretto

10

Musical notation for measures 10-15. The tempo is marked *Allegretto* with a 2-measure rest. Dynamics include *f*, *dim.*, and *mf*. A *poco rit.* marking is present.

9

poco rit.

18

sim.

Musical notation for measures 16-17. The tempo is marked *sim.*

16

26

Musical notation for measures 22-25. Dynamics include *mf*.

22

mf

34

Musical notation for measures 28-33. Dynamics include *f*.

28

f

Musical notation for measures 35-41. This section features a series of accented eighth notes.

35

42

Musical notation for measures 42-47. Dynamics include *mf*.

41

50

Musical notation for measures 48-53. Dynamics include *sfz* and *ff*.

48

sfz

ff

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54 58
f

65 66
ff

71 74

76 *sfz* *fp*

82 *f* *rall.* *mf dim.*

90 *p* 94 Nobilemente 8 102 *mp*

105 *rall. e cresc.* 110 Grandioso *f tenuto, poco marcato*

112

119 125 Maestoso *rit. sfz*

126 *ff* *molto rit.*