

# HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

E $\flat$  ALTO SAXOPHONE 1

JOHAN DE MEIJ  
Arranged by PAUL LAVENDER

**Maestoso**

*ff*

*f* *poco rit.* *mf* *a tempo*

**10** **“Hobbits”** **Allegretto**

*poco rit.* *f*

**14** *mf*

**18** *sim.*

**20**

**26**

**27** *f*

**34**

**35**

**42** **4** *f* *sfz* **50** *f*

**51**

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04000200  
Hobbits Dance And Hymn - 1

E♭ ALTO SAXOPHONE 1

56 58

Musical staff 1: Treble clef, 4/4 time. Measures 56-58. Measure 58 has an accent (^) above it.

63 66 *ff*

Musical staff 2: Treble clef, 4/4 time. Measures 63-66. Measure 66 has a fortissimo (*ff*) dynamic marking.

70 74

Musical staff 3: Treble clef, 4/4 time. Measures 70-74. Measure 74 has an accent (^) above it.

77 82 *sfz* *fp* < *f* *rall.*

Musical staff 4: Treble clef, 4/4 time. Measures 77-82. Measure 82 has an accent (^) above it. Dynamics include *sfz*, *fp*, *f*, and *rall.*

85 *mf dim.* *p*

Musical staff 5: Treble clef, 4/4 time. Measures 85-89. Dynamics include *mf dim.* and *p*.

94 **Nobilmente** 102 *mp* *legato tongue*

Musical staff 6: Treble clef, 3/4 time. Measures 94-102. Measure 94 has a fermata. Dynamics include *mp* and *legato tongue*.

110 **Grandioso** *Soli* *rall. e cresc.* *f* *bring out*

Musical staff 7: Treble clef, 4/4 time. Measures 110-115. Measure 110 has a fermata. Dynamics include *f* and *bring out*.

112 *3*

Musical staff 8: Treble clef, 4/4 time. Measures 112-118. Measure 118 has a triplet (*3*) marking.

125 **Maestoso** *sfz rit.* *ff*

Musical staff 9: Treble clef, 4/4 time. Measures 125-131. Measure 125 has a fermata. Dynamics include *sfz rit.* and *ff*.

127 *3* *molto rit.*

Musical staff 10: Treble clef, 4/4 time. Measures 127-133. Measure 127 has a triplet (*3*) marking. Dynamics include *molto rit.*

# HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

E $\flat$  ALTO SAXOPHONE 2

JOHAN DE MEIJ  
Arranged by PAUL LAVENDER

Maestoso

The musical score is written for E-flat Alto Saxophone 2 and consists of several staves of music. The first staff begins with a *Maestoso* tempo marking and a 3/4 time signature. It features a series of notes with accents and dynamic markings of *ff*, *f*, and *mf*. The second staff starts at measure 7 and includes a section titled "Hobbits" in *Allegretto* tempo, marked with a box containing the number 10. This section has a 4/4 time signature and includes a *poco rit.* marking and a *f* dynamic. The third staff starts at measure 14 and includes a *mf* dynamic and a box with the number 18, followed by a *sim.* (sostenuto) marking. The fourth staff starts at measure 20 and includes a box with the number 26. The fifth staff starts at measure 27 and includes a box with the number 34 and a *f* dynamic. The sixth staff starts at measure 35 and includes a box with the number 42, a 4-measure rest, a box with the number 50, and dynamics of *f* and *sfz*. The seventh staff starts at measure 51 and continues with a series of eighth notes.

E♭ ALTO SAXOPHONE 2

56 58

63 66 *ff*

70 74

77 82 *sfz* *fp* *f* *rall.*

85 *mf dim.* *p*

94 **Nobilmente** 102 *mp* *legato tongue*

110 **Grandioso** *Soli* *f* *bring out*

112 *3*

119 125 **Maestoso** *rit.* *ff*

127 *3* *molto rit.*

# HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

B $\flat$  TENOR SAXOPHONE

JOHAN DE MEIJ  
Arranged by PAUL LAVENDER

**Maestoso**

*ff* *f* *poco rit.* *mf* *a tempo*

7 **10** "Hobbits" **Allegretto** *poco rit.* *f*

14 *mf* **18** *sim.*

20

**26** **34** *f*

35

**42**

48 *sfz* **50** 7 **58** *f*

B $\flat$  TENOR SAXOPHONE

60 *ff*

66

72 74

78 82 *sfz* *fp* *f* *rall.*

85 *mf dim.* *p*

94 **Nobilmente**

93 *p legato tongue*

102 110 **Grandioso** *mp* *rall. e cresc.* *f tenuto, poco marcato*

112

119 125 **Maestoso** *rit.* *sfz*

126 *ff* *molto rit.*

# HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

E $\flat$  BARITONE SAXOPHONE

JOHAN DE MEIJ  
Arranged by PAUL LAVENDER

Maestoso

Small notes opt.

ff *p a tempo*  
poco rit.

“Hobbits”  
10 Allegretto

9 *poco rit.* *f* *dim.* *mf*

18

17

26

25

34

*f*

42

40

50

48 *sfz* *ff*

58

7

66

55 *ff*

# E♭ BARITONE SAXOPHONE

*Small notes opt.*

67

Musical staff 67-73. Treble clef, key signature of one flat. Notes are mostly quarter and eighth notes with slurs and accents.

74

73

Musical staff 73-79. Treble clef, key signature of one flat. Features a series of quarter notes with slurs and accents.

82

79

Musical staff 79-88. Treble clef, key signature of one flat. Includes dynamic markings: *sfz*, *fp*, *f*, and *rall.*

94

**Nobilmente**

Bsn., Bs. Clar.

88

Musical staff 88-98. Treble clef, key signature of one flat. Includes dynamic marking *mf dim.* and a section with a 2-measure rest followed by a 3/4 time signature change. Ends with *p sonore legato tongue*.

Play 102

98

Musical staff 98-106. Treble clef, key signature of one flat. Includes dynamic marking *p < mp*.

110

**Grandioso**

106

Musical staff 106-114. Treble clef, key signature of one flat. Includes dynamic markings *rall. e cresc.* and *f tenuto, poco marcato*.

114

Musical staff 114-121. Treble clef, key signature of one flat. Continuation of the Grandioso section.

125

**Maestoso**

121

Musical staff 121-128. Treble clef, key signature of one flat. Includes dynamic markings *rit.*, *sfz*, and *ff*.

128

Musical staff 128-135. Treble clef, key signature of one flat. Features triplets and a final *molto rit.* marking.