

HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

PERCUSSION 1

Snare Drum, Bass Drum, Triangle

JOHAN DE MEIJ

Arranged by PAUL LAVENDER

Maestoso **4** **3** **10 Allegretto "Hobbits"**
Snare Drum (Snares on) *poco rit.* *a tempo* *poco rit.* *mf*

12 *dim.* *p* Bass Drum *mf* **18** *mf* **4**

19

25 **26** **4**

32 **34** *f*

38 **42** *sfz* *ff*

44 *mf* **50** **8** **58** *mf* **4** *mf*

PERCUSSION 1

66

63

f

Detailed description: This block contains the first system of musical notation, measures 63 to 66. It features a treble clef and a 4/4 time signature. The music consists of eighth notes with stems pointing up, followed by a repeat sign. The dynamic marking *f* is placed below the second measure.

69

Detailed description: This block contains the second system of musical notation, measures 69 to 73. It continues with eighth notes and repeat signs.

74

4

Detailed description: This block contains the third system of musical notation, measures 74 to 79. It features eighth notes and repeat signs. A measure rest for 4 measures is indicated above the fourth measure.

80

82

sfz *fp* *f* *rall.*

8

Detailed description: This block contains the fourth system of musical notation, measures 80 to 84. It includes a dynamic marking *sfz* with an accent, followed by *fp* and *f*. A measure rest for 8 measures is indicated above the fourth measure. The tempo marking *rall.* is present. The system ends with a 4/4 time signature.

92

94 Nobilemente

102

2 8 6

Detailed description: This block contains the fifth system of musical notation, measures 92 to 102. It consists of measure rests for 2, 8, and 6 measures. The tempo marking *Nobilemente* is placed above the first measure. The system ends with a 4/4 time signature.

108

110 Grandioso

p *rall.* *f*

4

Detailed description: This block contains the sixth system of musical notation, measures 108 to 112. It starts with a dynamic marking *p* and the tempo marking *rall.*, followed by *f*. The tempo marking *Grandioso* is placed above the first measure. A measure rest for 4 measures is indicated above the fourth measure.

115

mf *f*

Detailed description: This block contains the seventh system of musical notation, measures 115 to 119. It features sixteenth notes and repeat signs. The dynamic marking *mf* is placed below the second measure, and *f* is placed below the fourth measure.

120

125 Maestoso

rit. *mp* *f*

Detailed description: This block contains the eighth system of musical notation, measures 120 to 124. It features sixteenth notes and repeat signs. The tempo marking *Maestoso* is placed above the first measure. The dynamic marking *mp* is placed below the second measure, and *f* is placed below the fourth measure. The tempo marking *rit.* is placed above the second measure.

126

Tri. *ff* S.D. *mf* *ff* *molto rit.*

Detailed description: This block contains the ninth system of musical notation, measures 126 to 130. It features sixteenth notes and repeat signs. The dynamic marking *mf* is placed below the first measure, and *ff* is placed below the second measure. The tempo marking *Tri.* is placed above the first measure. The dynamic marking *mf* is placed below the sixth measure, and *ff* is placed below the seventh measure. The tempo marking *S.D.* is placed above the sixth measure, and *molto rit.* is placed below the seventh measure.

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PERCUSSION 2

Cr. Cym., Anvil, Wood Block,
Tambourine, Low Tom, Sus. Cym.

JOHAN DE MEIJ

Arranged by PAUL LAVENDER

Maestoso Cr. Cym. **10 Allegretto "Hobbits"** Anvil

12 Wood Block **18** **26**

34 **42** **50** Wood Block **4**

58 **66** Cr. Cym. (1 pair) **4**

74 **4** **sfz**

82 Low Tom **4** **8**

94 **Nobilmente** **8** **102** **6** **110** **Grandioso** **2**

92 Sus. Cym. **rall.** **mf < f**

113 **mf < f** **mf < f** **mf < f** **rit.**

125 **Maestoso** Cr. Cym. **ff** Sus. Cym. **mf < ff** **mf < ff** **mf < ff** **molto rit.**

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MALLET PERCUSSION

Bells, Xylophone, Chimes

JOHAN DE MEIJ

Arranged by PAUL LAVENDER

Maestoso

Bells

3

ff *poco rit.* *a tempo* *p*

9

10

18

26

34

34

42

50

Xylophone

54

58

66

Bells

67

74

79

82

8

94

Nobilmente

102

6

2

110

Grandioso

Bells

123

125

Maestoso

3

Chimes

rit. *ff* *ff* *molto rit.*

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TIMPANI

JOHAN DE MEIJ

Arranged by PAUL LAVENDER

Maestoso

E^b, C, A^b, G

G to F, C to B^b

ff > f > p a tempo > poco rit. > poco rit.

10 "Hobbits" Allegretto 18 26 8

f dim.

34

f >

42 6 50 8 58 8 66 8

41 sfz

74 6 82 fp < f rall.

86 mf dim. p

94 Nobilmente 8 102 6 110 Grandioso f Maestoso

93 pp mp rall. f

112 6 125 mf > f rit.

126 ff > ff > ff > ff molto rit.