

Andrew Lloyd Webber Portrait

Zusammenstellung
und Bearbeitung:
Jean Tréves

Horn I in Es

Grave *ff* **1** Starlight-Express *accel.* Andantino

p 15 *f* 20 *ff* 25 *mf* 30 *p* 35 *mf* 40 *p* 45 *ff* 50 *mf* 55 *f* 60 *rit. e dim.*

2 Moderato I don't know. *p dolce* 65 70 **1.** 75 *mf* 80 *mf* *f* 85 *p dolce* 90

Horn I in Es

The musical score is written for Horn I in E-flat. It consists of two main sections: 'The Phantom of the Opera' and 'Memory'. The score is written in 4/4 time and includes various dynamics and articulations.

The Phantom of the Opera (Measures 95-130):
- Starts at measure 95 with a dynamic of *p*.
- Measure 100: *ff*
- Measure 105: *mf*
- Measure 110: *mf*
- Measure 115: *mf*
- Measure 120: *ff*
- Measure 125: *mf*
- Measure 130: *p*

Memory (Measures 135-165):
- Starts at measure 135 with a dynamic of *pp*.
- Measure 140: *mf*
- Measure 145: *f*
- Measure 150: *mf*
- Measure 155: *ff*
- Measure 160: *mf*
- Measure 165: *pp rit.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are *Allegro* and *Adagio*.

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Zusammenstellung
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Horn II in Es

Grave 2 5 Andantino

ff ① Starlight - Express *accel.*

10 15 20 *f*

25 *mf*

30 *p* *mf* 35

40

45 *p* *ff*

50 *mf*

55 *p* *f*

60 *rit. e dim.* ② Moderato
I don't know

65 *p dolce* 70

75 *mf*

80

85 *f* *p dolce*

90

Horn II in Es

95 **Allegro**

③ **The Phantom of the Opera**

100 *ff*

105

110 *mf*

115

120 *ff*

125 *mf*

130 *p*

135 **Adagio**

④ **Memory**

140 *p*

145 *rit.* *pp* *mf*

150 *mf*

155 **Grandioso**

160 *ff*

165 *pp rit.* *decesr.* *ff*

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Horn III in Es

Grave 2 5 Andantino

ff (1) Starlight Express accel.

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

f *ff* *mf* *p* *ff* *mf* *f* *rit. e dim.* *p dolce* *mf* *f* *p dolce*

(2) Moderato
I don't know . . .

1. 2.

Detailed description: This is a musical score for Horn III in E-flat. It consists of 12 staves of music. The first section, 'Starlight Express', begins at measure 1 with a 'Grave' tempo and 'ff' dynamic. It includes various rhythmic patterns and dynamics such as 'f', 'mf', and 'p'. The tempo changes to 'Andantino' at measure 2. The second section, 'I don't know', starts at measure 60 with a 'Moderato' tempo and 'p dolce' dynamic. It features a first ending (1.) and a second ending (2.). The score concludes with a 'rit. e dim.' marking and a final 'f' dynamic at measure 90.

Horn III in Es

95 *Allegro* **③ The Phantom of the Opera**
p *ff*

100 1

105 *mf*

110

115

120 *ff* *mf*

125 1

130

135 *Adagio **④ Memory**
rit. *pp* *mf* *p**

140 3 3

145 3 3 3 3 3 3 3 3

150 *mf*

155 *Grandioso* *ff* 3 3 3 3 3 3

160 *dec. resc.* 3 3

165 *pp rit.* *ff* 3 3

Horn IV in Es

③ The Phantom of the Opera

95 *Allegro* *p* *ff* *mf*

100 *mf*

105 *mf*

110

115

120 *ff* *mf*

125 *p*

130

④ Memory

135 *Adagio* *rit.* *pp* *mf* *p*

140

145 *f*

150 *mf* *ff*

Grandioso *ff* *decresc.* *pp ritardando* *ff*

155

160

165