

Andrew Lloyd Webber Portrait

Zusammenstellung
und Bearbeitung:
Jean Trèves

Klarinette in Es

Grave *ff* *Andantino*

① Starlight-Express *accel.*

p *f* *ff* *mf* *p* *p* *ff* *mf* *p* *ff* *mf* *p*

1. 2. Flöte

② Moderato *f* *rit. e dim.*

I don't know

75 *p* *mf*

80

Detailed description: This is a musical score for Clarinet in E-flat. It consists of two main sections. The first section, 'Starlight-Express', begins with a 'Grave' tempo and 'ff' dynamic, featuring triplets and a '5' fingering. It transitions to 'Andantino' and includes an 'accel.' marking. The second section, 'I don't know', starts with a 'Moderato' tempo and 'f' dynamic, followed by 'rit. e dim.'. The score includes various dynamics like *p*, *f*, *ff*, and *mf*, and includes a part for '1. 2. Flöte' starting at measure 35. Measure numbers 2, 7, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are clearly marked throughout the piece.

Klarinette in Es

Flöte (Solo)

85 *p dolce*

90

95 **Allegro** ③ **The Phantom**

100 of the Opera *p*

105 *tr. ff*

110 5 115 1 *mf*

120 *ff*

125 3 130

135 *p*

Adagio ④ **Memory** 1 140 2

rit. pp *mf* Flöte 3 145

3 150

Grandioso 3 *mf*

ff 160

165 *decresc.* 1 *tr. ff*

pp rit.

ff

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Klarinette I in B

Grave *ff* *Andantino*

① Starlight - Express *accel.*

2 10 15 *p* *f*

20 1 25 4 30 *ff* *p*

35 *mf* 40 2 45 *p* *ff*

50 4 55 *p* 60 *f* *rit. e dim*

② Moderato
I don't know. *p dolce* 65

70 1. 2. 80

75 *p* *mf* Solo 85 *p dolce* *f*

90 95 *Tutti Allegro* 1

Klarinette I in B

③ The Phantom of the Opera

Musical score for 'The Phantom of the Opera' for Clarinet I in B. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes measures 100, 105, 110, 115, 120, 125, and 130. The music features various articulations such as accents, slurs, and trills. A dynamic marking of *mf* appears at the end of the first section.

④ Memory

Musical score for 'Memory' for Clarinet I in B. The score consists of seven staves of music. It begins with a tempo marking of *Adagio* and a dynamic marking of *pp*. The score includes measures 140, 145, 150, 155, 160, and 165. The music is characterized by frequent triplets and a dynamic marking of *mf*. The piece concludes with a *decresc.* marking and a final *ff* dynamic.

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Zusammenstellung
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Klarinette II in B

Grave *ff* *p* *mf* *f* *p dolce* *p* *mf* *f* *Allegro*

3 3 2 3 5

① Starlight-Express accel.

2 10 15 20 1 25 4 30 *ff* *p* 35 40 2 2 45 50 4 55 *ff* *p* 60 65 70 75 80 85 5 90 5 95 1 1

② Moderato I don't know. . . *f*

The musical score is written for Clarinet II in B. It begins with a 'Grave' tempo and a dynamic of *ff*. The first section, 'Starlight-Express', is marked 'accel.' and includes measures 1 through 60. The second section, 'I don't know', is marked 'Moderato' and includes measures 61 through 95. The score concludes with an 'Allegro' tempo and a dynamic of *p*. Various musical notations such as triplets, slurs, and dynamic markings are present throughout the piece.

Klarinette II in B

③ The Phantom of the Opera

Musical score for 'The Phantom of the Opera' for Clarinet II in B. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes measures 100, 105, 110, 115, 120, 125, and 130. The music features various articulations such as accents (>), slurs, and trills (tr). A dynamic marking of *mf* appears at measure 105, and *ff* at measure 120. A *p* marking is present at measure 125. The piece concludes with a first ending bracket at measure 135.

Adagio

④ Memory

Musical score for 'Memory' for Clarinet II in B. The score consists of ten staves of music. It begins with a dynamic marking of *pp* and includes measures 140, 145, 150, 155, 160, and 165. The tempo is marked *Adagio*. The music features numerous triplets (3) and slurs. A dynamic marking of *mf* appears at measure 140, and *ff* at measure 155. The piece concludes with a first ending bracket at measure 165, marked with a *ff* dynamic and a trill (tr).

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Zusammenstellung
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Klarinette III in B

The musical score is written for Clarinet III in B and consists of two main sections. The first section, 'Starlight-Express', begins with a 'Grave' tempo and a dynamic of *ff*. It features a series of triplet patterns in the first few measures, followed by a section marked 'accel.' and 'Andantino'. The second section, 'I don't know', starts with a 'Moderato' tempo and a dynamic of *f*. It includes a 'rit. e dim.' section and a 'p dolce' section. The score concludes with an 'Allegro' section. Various dynamics such as *p*, *mf*, and *ff* are used throughout. Measure numbers are indicated at the beginning of several staves: 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. First and second endings are marked with '1.' and '2.'.

Klarinette III in B

③ The Phantom of the Opera

Musical score for 'The Phantom of the Opera' for Clarinet III in B. The score consists of ten staves. It begins with a *ff* dynamic and includes measures 100, 105, 110, 115, 120, 125, 130, and 135. The piece features various dynamics including *mf* and *p*, and includes a trill in measure 105. The tempo is marked *Adagio*.

④ Memory

Musical score for 'Memory' for Clarinet III in B. The score consists of ten staves. It begins with a *pp* dynamic and includes measures 140, 145, 150, 155, 160, and 165. The piece features various dynamics including *mf*, *ff*, and *pp rit.*, and includes a trill in measure 165. The tempo is marked *mf Grandioso*.