

Andrew Lloyd Webber Portrait

Zusammenstellung
und Bearbeitung:
Jean Trèves

Flöte I in C

The musical score is written for Flöte I in C and consists of several systems of staves. The first system is marked *Grave* and features a series of triplet eighth notes. The second system is marked *Andantino ff* and includes the section *Starlight-Express*, which is marked *accel.* and *Express*. This section contains various dynamics such as *p*, *f*, *mf*, and *ff*, along with measures numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The third system is marked *Moderato f* and includes the lyrics *I don't know ...*. It features a first ending with two endings and a second ending with two endings. The score concludes with a *f* dynamic marking.

Flöte I in C

Solo

85

90 *p dolce*

95 **Allegro**

100 **3** **The Phantom of the Opera**

105 *tr*

110 5 115 1

120 *mf*

125 *ff*

130 3

135 *p*

Adagio

140 **4** **Memory**

145 *mf*

150 **Grandioso**

155 *mf*

160 *ff*

165 *pp* *tr* *ff*

Höte II in C

The musical score is written for Flute II in C and consists of 16 staves of music. It is divided into two main sections: 'The Phantom of the Opera' and 'Memory'.

The Phantom of the Opera: This section begins at measure 85. It starts with a dynamic of *f* and a tempo marking of **Allegro**. The music features various dynamics including *p*, *ff*, and *mf*. It includes several triplet markings (3) and a trill (tr.) at measure 105. The section concludes at measure 135.

Memory: This section begins at measure 140. It starts with a dynamic of *pp* and a tempo marking of **Adagio**. The music features dynamics of *mf* and *ff*. It includes triplet markings (3) and a trill (tr.) at measure 165. The section concludes at measure 165.

Other markings include *rit.* (ritardando) and *decresc.* (decrescendo).