

Andrew Lloyd Webber Portrait

Zusammenstellung
und Bearbeitung
Jean Treves

1. Alt-Saxophon in Es

The musical score is written for Alt-Saxophon in Es and consists of 85 measures. It begins with a **Grave** tempo and **ff** dynamic. The first section, **Starlight-Express**, starts at measure 10 and includes an **accel.** marking. The tempo then changes to **Andantino**. The score features various dynamics including **ff**, **f**, **mf**, **p**, and **p dolce**. There are several triplet markings and a **rit. e dim.** section. The piece concludes with a **Moderato f** section for **I don't know...** and a **p dolce** dynamic. The score includes first and second endings.

1. Alt-Saxophon in Es

85 *f* *p dolce*

90

95 *Allegro* **3** **The Phantom**

100 *Of the Opera* *p.* *ff* 105

110 *mf*

115

120

125 *mf* *ff* 130

135 *p* *Adagio* 140

4 **Memory** *rit.* *pp* *mf*

145

150 *f*

155 *Grandioso* *mf*

160 *ff*

165 *decresc.* *pp* *rit.* *ff*

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2. Alt-Saxophon in Es

Grave *ff* *Andantino*

① *Starlight-Express* *accel.* *p* 10 15 20 25 30 35 40

3 45 2 *ff* 50 *mf* 55 *p* 60 *rit. e dim.* ② *Moderato* *I don't know...* *p dolce* 65 70 1. 2. 75 *p* 80 *mf*

2. Alt-Saxophon in Es

85 *f* *p dolce*

90

95 **Allegro** **③ The Phantom of the Opera**

100 *p*

105 *ff*

110 *mf*

115

120

125 *mf* *ff*

130

135 *p*

Adagio

④ Memory *pp* *mf*

140

145

150

155 **Grandioso** *mf*

160 *a*

165 *decr.* *pp* *ff*

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1. Tenor-Saxophon in B

Grave Andantino

ff ① Starlight-Express *accel.*

1 10 5 15 2

f -20 *ff*

25 *mf*

30 *p*

35 40

p Pos. 45

50 *ff* mf

55 *p* f

60 *rit. e dim.* ② Moderato

p dolce I don't know...

65

70 1. 2.

75 *p* *mf*

80 *f*

85 *p dolce*

1. Tenor-Saxophon in B

90

95 **Allegro** **③ The Phantom of the Opera**

100 *ff*

105 *mf*

110

115

120 *ff* *mf*

125 *p* **④ Memory**

130 *pp*

135

140 *p*

145 *f*

150 *mf*

155 **Grandioso** *ff*

160

165 *pp* *decrease.* *ff*

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Zusammenstellung
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Bariton-Saxophon in Es

The musical score is written for Baritone Saxophone in E-flat. It begins with the tempo marking 'Grave' and a dynamic of 'ff'. The first section, 'Starlight-Express', starts at measure 1 and includes an 'accel' marking. The tempo then changes to 'Andantino'. The score includes various dynamics such as 'f', 'mf', and 'p'. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated. A second section, 'I don't know...', begins at measure 60 with a 'Moderato' tempo and a dynamic of 'p'. It includes a 'rit. e dim.' marking and a first ending. The score concludes with a dynamic of 'f' and a 'dolce' marking.

Bariton-Saxophon in Es

The musical score is written for Baritone Saxophone in E-flat. It consists of two pieces:

- ③ The Phantom of the Opera:** This piece begins with the tempo marking *Allegro*. The first staff starts with a treble clef and a key signature of one flat (B-flat major). The music is marked *p* (piano) and *ff* (fortissimo). Measure numbers 95, 100, 105, 110, 115, 120, and 125 are indicated. The piece concludes with a *ff* dynamic.
- ④ Memory:** This piece begins with the tempo marking *Adagio*. The second staff starts with a treble clef and a key signature of two sharps (D major). The music is marked *mf* (mezzo-forte) and *pp* (pianissimo). Measure numbers 130, 135, 140, 145, 150, 155, and 160 are indicated. The piece includes a *Grandioso* section with triplets and a *rit.* (ritardando) section. The score ends with a *pp* dynamic and a *decesc.* (decrescendo) marking.