

Tenorhorn I in B

90 95

Allegro

③ **The Phantom of the Opera**

100

ff

105 >>>>

110

mf

115

120 *ff* *mf*

125 *p*

130

135 **Adagio** ④ **Memoris**

140 *rit.* *pp* *mf* *p*

145

150 *mf* >>>>

Grandioso

155 *ff*

160 *decrec*

165 *pp rit.* *ff*

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Zusammenstellung
und Bearbeitung:
Jean Trèves

Tenorhorn II in B

Grave

ff **Starlight - Express** **Andantino** **accel.**

10 **p** 15 **f** 20 **ff** 25 30 **mf** **p** 35 **mf** 40 45 **ff** 50 **mf** 55 **p** 60 **f** **rit. e dim.**

Moderato

2 **I don't know.** 65 70 1. 2. 75 1 4 80 3 85 5

Allegro **mf** **f** **3** **The Phantom of the Opera** 90 5 95 2 100 **ff**

Tenorhorn II in B

105

110 *mf*

115

120 *ff*

125 *mf*

130 *p*

135 *rit. pp*

Adagio

④ Memory

140 *p*

145 *f*

150 *mf*

Grandioso

155 *ff*

160 *delesc.*

165 *pp ritardando ff*

Detailed description: This page of a musical score for Tenorhorn II in B contains measures 105 through 166. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of eighth-note patterns. Measure 105 is marked with an accent (>). Measure 110 is marked *mf*. Measure 115 is marked with a slur. Measure 120 is marked *ff* and includes accents. Measure 125 is marked *mf*. Measure 130 is marked *p*. Measure 135 is marked *rit. pp*. The tempo changes to Adagio at measure 140, which is the start of the section 'Memory'. Measure 140 is marked *p*. Measure 145 is marked *f*. Measure 150 is marked *mf*. The tempo changes to Grandioso at measure 155, which is marked *ff*. Measure 160 is marked *delesc.*. Measure 165 is marked *pp ritardando* and *ff*.

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Zusammenstellung
und Bearbeitung:
Jean Trèves

Tenorhorn III in B

Grave *ff* *accet.* Andantino

① Starlight-Express

p *f* *ff* *p* *mf* *p* *4. Hrn.* *ff* *mf* *p* *f* *rit. e dim.*

② Moderato
I don't know . . .

mf *f*

③ Allegro The Phantom of the Opera

ff

The musical score is written for Tenorhorn III in B. It consists of three distinct pieces. The first piece, 'Starlight-Express', begins with a 'Grave' tempo and 'ff' dynamic, followed by an 'Andantino' section with 'accet.' marking. The second piece, 'I don't know', is marked 'Moderato' and includes a vocal line with lyrics. The third piece, 'The Phantom of the Opera', is marked 'Allegro' and 'ff'. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *rit. e dim.*, along with performance instructions like '4. Hrn.' and '1.', '2.' for first and second endings.

Tenorhorn III in B

105

110 *mf*

115

120 *ff*

125 *mf*

130 *p*

135 *ritard. pp*

Adagio

④ Memory

140 *mf* *p*

145 *f*

150 *mf*

155 *Grandioso ff*

160 *decesc.*

165 *pp rit.* *ff*

Detailed description: This is a page of a musical score for Tenorhorn III in B. It contains ten staves of music. The first staff starts at measure 105 with a series of eighth notes. The second staff has a measure rest followed by a half note, marked *mf*. The third staff continues with a half note. The fourth staff has a measure rest followed by eighth notes, marked *ff*. The fifth staff has a measure rest followed by eighth notes, marked *mf*. The sixth staff has a measure rest followed by eighth notes, marked *p*. The seventh staff starts at measure 135 with a series of eighth notes, marked *ritard. pp*. The eighth staff is marked *Adagio* and contains a section titled 'Memory' starting at measure 140, with a first ending bracket and a measure rest, marked *mf* and *p*. The ninth staff continues with eighth notes, marked *f*. The tenth staff has a measure rest followed by eighth notes, marked *mf*. The eleventh staff is marked *Grandioso* and starts at measure 155 with a series of eighth notes, marked *ff*. The twelfth staff has a measure rest followed by eighth notes, marked *decesc.*. The thirteenth staff starts at measure 165 with a series of eighth notes, marked *pp rit.* and *ff*.

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Zusammenstellung
und Bearbeitung:
Jean Trèves

Bariton

Grave Andantino

① Starlight-Express

② I don't know

Musikverlag Wi

Bariton

95 **Allegro** **③ The Phantom of the Opera**

100 *p* *ff*

105 *mf*

110

115

120 *ff* *mf*

125

130 *p*

135 **Adagio** **④ Memoris**

140 *rit.* *pp* *mf* *p*

145

150 **Grandioso** *mf*

155

160 *ff*

165

decresc.

pp rit. *ff*