

Andrew Lloyd Webber Portrait

Zusammenstellung
und Bearbeitung:
Jean Tréves

Flügelhorn I in B

Grave Andantino

① Starlight - Express

ff, *p*, *f*, *ff*, *mf*, *p*, *mf*, *ff*, *p*, *mf*, *f*

Klar., Holz, Trp.

② Moderato

I don't know.

rit. e dim., *p*, *Trp. dolce*, *mf*, *f*, *p dolce*

Th./Klar.

Flügelhorn I in B

90 *Allegro* 95

③ The Phantom of the Opera

p *ff*

1 100 105

110

mf 115

120 *ff* 125 *mf* 130 *p*

135 *Adagio* Trp. ④ Memory

rit. *pp* *mf* *p*

140 145 150 *f*

Grandioso *mf* 155

160 *ff* 165 *decesc.* *pp rit.* *ff*

Detailed description: This is a page of a musical score for Flügelhorn I in B. It contains two pieces: 'The Phantom of the Opera' (marked with a circled 3) and 'Memory' (marked with a circled 4). The score is written on ten staves. The first piece, 'The Phantom of the Opera', starts at measure 90 and ends at measure 130. It is marked 'Allegro' and features dynamics from piano (p) to fortissimo (ff). The second piece, 'Memory', starts at measure 135 and ends at measure 165. It is marked 'Adagio' and features dynamics from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

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Flügelhorn II in B

Grave

Andantino *ff*

1 *accel.* Starlight-Express

10

15

20

25

30 *mf* Trp. *mf* 35

40

Holz

45

50

55

60

65 5 70 1 1. 2 2. 2 75 1

80

85 5

f

② Moderato *f*
I don't know...

Flügelhorn II in B

90 5 95 1 **Allegro**

③ **The Phantom of the Opera**

100 *ff*

105 *mf*

110

115

120 *ff*

125 *mf*

130

135 **Adagio**

④ **Memory**

140 *p* *pp* *mf*

145 *f*

150 *mf*

Grandioso

155 *ff*

160 *decresc.*

165 *pp rit.* *ff*

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Trompete I in B

Grave

Andantino

ff *accel.* **1** Starlight - Express 1 10 5

15 2 *f* 20

ff 25

mf 30 3

mf 35 7

40 Holz *p*

45 *ff*

50 *mf*

55 3

60 *rit. e dim.* **2** I don't know . . . *p dolce*

65 7

70 1. 2.

Trompete I in B

75 4 80 3 85 5

90 5 95 2 Allegro 2/4 ③ The Phantom of the Opera 100

105 >>>> >>

110 1 1 2

115 V V 2 120 > > ff

125 mf

130 p

135

Adagio ④ Memory rit. pp

140 5 145 1 p

150 f

155 Grandioso 3 3

165 2 3 3 3 3 ff

Detailed description: This page contains two musical pieces for Trompete I in B. The first piece, 'The Phantom of the Opera', begins at measure 75 and ends at measure 135. It is marked 'Allegro' in 2/4 time and includes dynamics such as *mf*, *f*, and *ff*. The second piece, 'Memory', begins at measure 135 and ends at measure 165. It is marked 'Adagio' and includes dynamics such as *mf*, *f*, and *ff*. Both pieces feature complex rhythmic patterns, including triplets and sixteenth-note runs.

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Zusammenstellung
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Trompete II in B

Grave

ff > >

Andantino

accelerando

① Starlight Express

5

10 5 15 2

f

20

ff

25

mf

30 3 35

mf

40

3 45 2

ff

50

mf

55 3 60

Moderato *f* rit. e dim.

② I don't know . . .

2 65 5 70 1 1. 2

2. 2 75 1 4 80 3

mf

85 5 90 5 95 2

Allegro 2

Trompete II in B

③ The Phantom of the Opera

Musical score for 'The Phantom of the Opera' for Trompete II in B. The score consists of seven staves of music. It begins with a *ff* dynamic and includes measures 100, 105, 110, 115, 120, 125, and 130. The music features various dynamics including *mf* and *p*, and includes first and second endings. There are also some accents and slurs.

④ Memory

Musical score for 'Memory' for Trompete II in B. The score consists of four staves of music. It begins with a *rit.* marking and a *pp* dynamic, followed by *mf*. The tempo is marked *Adagio*. The score includes measures 140, 145, 150, and 165. It features first and second endings, triplets, and a *Grandioso* section starting at measure 155 with a *ff* dynamic. The piece concludes with a *rit.* marking and a *pp* dynamic.

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Zusammenstellung
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Trompete III in B

Grave *ff* *acc.* Andantino

① Starlight - Express

15 *f* 20 *ff* 25 *mf* 30 *mf* 35 *mf* 40 *ff* 45 *mf* 50 *mf* 55 *rit. e dim.* 60

Moderato *f*

② I don't know. . . . 1. 2. 2.

65 70 1 2 2

75 1 4 80 3 *mf* *f*

85 5 90 5 95 2 Allegro 2

The musical score is written for Trompete III in B. It begins with a 'Grave' tempo and 'ff' dynamic, followed by an 'acc.' (accelerando) and 'Andantino' tempo. The first section, 'Starlight - Express', is marked with dynamics from 'ff' to 'mf' and includes measures 15 through 60. The second section, 'I don't know', is marked 'Moderato f' and includes measures 65 through 95. The score concludes with an 'Allegro' tempo and a 2/4 time signature. Fingerings and articulation marks are provided throughout the piece.

Trompete III in B

③ The Phantom of the Opera

Musical score for 'The Phantom of the Opera' for Trompete III in B. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes measures 100, 105, 110, 115, 120, 125, and 130. The music features various articulations such as accents (>), slurs, and breath marks (V). Dynamic markings include *mf* and *p*. Fingerings (1, 2) and breath marks (V) are indicated throughout the piece.

④ Memory

Musical score for 'Memory' for Trompete III in B. The score consists of seven staves of music. It begins with a tempo marking of *Adagio* and a dynamic marking of *pp*, which changes to *mf*. The score includes measures 140, 145, 150, 155, 160, and 165. The tempo changes to *Grandioso* at measure 155, with a dynamic marking of *ff*. The music features triplets (3) and a ritardando (*rit.*) at the end. Dynamic markings include *p* and *f*. Fingerings (1, 2, 3, 5) and breath marks (V) are indicated throughout the piece.