

Andrew Lloyd Webber Portrait

Zusammenstellung
und Bearbeitung:
Jean Trèves

Tuba I

Grave **Andantino**

ff **① Starlight - Express** *accel.*

15 *p* *f* *ff* *p* *mf* *p* *ff* *p* *mf* *p* *f* *rit. e dim.*

② Moderato **I don't know** *p dolce* *f* *1.* *2.* *p* *mf* *p dolce* *f* *p dolce*

Tuba I

Allegro

95

③ The Phantom of the Opera

p

100

ff

105

mf

110

115

120

ff *mf*

125

130

135

Adagio

④ Memory

rit. *pp* *mf* *p*

140

145

150

mf

Grandioso

155

160

decresc.

165

pp rit. *ff*

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Zusammenstellung
und Bearbeitung:
Jean Trèves

Tuba II

Grave 2 5 Andantino

ff *accel.*

① Starlight - 10 Express

p *f* *ff* *p* *mf* *ff* *p* *mf* *f* *rit. e dim.*

ausdrücken!

② Moderato

I don't know . . .

p dolce *f* *p dolce*

1. 2.

p *mf* *f* *p dolce*

Tuba II

95 **Allegro**

③ **The Phantom of the Opera** 100

105 *ff*

110

115

120

125 *ff* *mf*

130

135 **Adagio** **④ Memory**

140 *rit.* *pp* *mf* *p*

145

150

155 **Grandioso** *mf*

160 *delesc.*

165 *pp rit.* *Solo* *ff*

The musical score is written for Tuba II in a bass clef with a key signature of two flats (B-flat and E-flat). It consists of 165 measures. The first section, 'The Phantom of the Opera', starts at measure 95 and ends at measure 130. It is marked 'Allegro' and includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The second section, 'Memory', begins at measure 135 and is marked 'Adagio'. It features a 'rit.' (ritardando) marking and dynamics including *pp* (pianissimo), *mf*, and *p* (piano). The score concludes with a 'Solo' section starting at measure 165, marked 'Grandioso' and 'pp rit.', leading to a final *ff* (fortissimo) dynamic.